



Saint Joseph's College
Rensselaer, In 47978

STUFF

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Issue 4

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In this Issue

Sacco and son share a
common taste in music

"Ask not for whom the bell tolls...It tolls at three." ---Unknown

STUFF Briefs

Student Senate Report

The Saint Joseph's College Student Senate recently met to discuss upcoming events and to announce several new topics and proposals.

Due to a new automotive and combustion industry that is soon to open, 30 to 60 jobs will need to be fulfilled by SJC students at a starting pay ranging from \$5-7 dollars an hour. If students are interested contact your dorm senator or dorm governor.

Currently an evaluation is being proposed that would provide telephones in each dorm room on campus. However, as a result, an extra \$115 more would be required in room and board expenses.

Another subject of discussion included replacing the Halleck Ballroom sound system and improving it for future uses.

Student Senate also provided the newer vacuums now available for students. To take advantage of this privilege, simply exchange your I.D. to your R.A. in charge of the vacuum. When the vacuum is returned so is your I.D..

Another topic discussed was recycling. Large barrels will be placed on each floor. These barrels will be used to collect aluminum cans. This program is scheduled to go into effect in early November.

If you have further questions or even possible suggestions, contact your dorm governor or senator.

Banet announces retirement

by Jacquelyn M. Leonard

"It is with sadness that I look toward my retirement from Saint Joseph's College. It's almost like experiencing the death of a friend or a loved one, since a vital part of my life, my entire life, actually, for the past 28 years, will be coming to an end," stated Father Charles Banet.

Fr. Banet spoke at a press conference on Oct. 23 where he announced his retirement. Fr. Banet has been the president of Saint Joseph's College for the past 28 years, the longest term of office in the history of the school, as well as the longest current tenure of any college or university president in Indiana, and the second longest nationally by any college or university president, public or private.

"Perhaps the hallmark of his presidency has been his willingness to take on challenges and respond to changing needs when it would have been easier to adhere to the stable status quo," said Phil Wilhelm. Wilhelm is the chairman of the board of Trustees at SJC.

Fr. Banet's presidency has been marked with several changes in the Saint Joseph's

College community including the admission of women to the College in 1968 and the establishment of the Core Curriculum program in 1969.

"I have no fear at all about the future of Saint Joseph's College," Fr. Banet said. Fr. Banet had made a statement two years ago saying that he would like to continue his presidency until his 70th birthday. He turns 70 on Dec. 8, 1992.

While Fr. Banet said that while he wishes to keep his post-retirement options open at this time, he looks forward to "rest, relaxation and fishing."

Fr. Banet also said, "I plan to continue to be an asset to the College that has meant so much to me for all of my adult life... and I will continue to give to Saint Joseph's that which is asked of me."

Wilhelm said, "Saint Joseph's College has more than kept up with the times. It stands today on the cutting edge of higher education with a far greater potential than when Father Banet became president 28 years ago."



Father Charles Banet will retire at the end of the year after twenty-eight years as the president of St. Joseph's College. A national search committee, headed by Jim Madden, Vice-Chairman of the Board of Trustees, has been established to find a replacement for Fr. Banet.

Clinton wins in campus mock-election

by Candace McGroarty

In a non-scientific mock-presidential election held by the STUFF staff on October 19th and 20th, Bill Clinton won with 35.4% of the vote. Next was George Bush with 29.3%, and Ross Perot with 24.2%. The Libertarian Party received 1% as well as the New Alliance Party. Write-in candidates received 3.5% of the vote, and 5.6% of the 198 students who voted were undecided.

The freshman class had the most votes followed by the sophomore class and the seniors. The junior class had the least amount of votes and the highest number of undecided votes. Bush was favored most by the seniors and the least by the freshmen. Ross Perot finished second with the seniors and third with the other three classes.

One senior who favors George Bush commented that "Our economy couldn't withstand a Clinton. Ross Perot is a definite out.

He'll isolate the congress and won't get anything done." Sophomore Merrill Ruggaber said that "George Bush is a consistent decision-maker and someone we can trust. He keeps his stories straight, unlike some candidates." Sophomore Chris Koshnick supported Ruggaber's statement with his own, "Democrats suck!"

Junior Steve Mysak wrote, "Clinton is the lesser of two evils. I would have voted for Perot, but he dropped out and then re-entered." Sophomore Jessica Henry simply wrote, "Go Bill! I love you," and senior Jon Nowlin said "Clinton is an intellectual and a family man who is not afraid of intelligent women."

Sophomore Clayton Temple voted for Ross Perot and wrote "This country needs a business manager right now

and Perot is the man for the job." Senior Brian Flowers feels that "Perot would win hands down if he had not decided to drop out. This decision hurt him. Bush sucks!" An unidentified junior wrote that Perot "will save the USA."

Sophomore Chris Fultz voted for the Libertarian party, and a senior supported his vote by saying "there need to be more Libertarians in debate, for Lyndon Lareauche is on the ballot in all fifty states. Get the government out and the people in." Senior Jonathan Michiels was the only

student to vote for Eileen Myles and the New Alliance Party.

Some students abstained from voting. Sophomore Dave Lieb wrote "I am not registered to vote and I don't want to be." Sophomore Jennifer Allgeyer wrote "Get rid of all of them and start over again." Others chose to write-in candidates. Junior Kirk Sullivan voted for William Shatner and Leonard Nimoy, while an unidentified freshman felt that Elvis should be president. Mickey Mouse and Donald Duck were mentioned as well.

SJC Mock-Election Results

Clinton
35.4%

Libertarian
1%

Bush
29.3%

Undecided
5.6%
Write-in
3.5%

Perot
24.2%

New Alliance
1%

*Not a scientific poll



"6"- Montage by Jonathan Michiels

Letters to the editor

To the Editor:

For the past ten years, Saint Joseph's College has hosted debates between the candidates for U.S. Congress from the 5th district. These events have served the public and the student body. The debates held at Saint Joseph's have been praised by Republican and Democratic candidates alike.

This year, unfortunately, these debates will not happen. Why? Because Steve Buyer, the Republican candidate, has declined the offer to debate Jim Jontz. When offered a separate forum to face the public and student body on his own, he declined again. Buyer's decision is a disservice to the voters of the 5th district. To his credit, Jontz appeared at the College in a face-the-voters forum. This event was attended by Saint Joseph's students, faculty and members of the Rensselaer community, and was also covered by the Rensselaer Republican. To his credit, Jontz took the time not only to face the student body of Saint Joe's but

also the community of Rensselaer. Jontz should be praised for his willingness to have an open dialogue with his constituents.

Scott Paul, the Democratic candidate for state Representative, appears to have the same respect for the voting public. He, too, accepted a debate invitation from the college and the Chamber of Commerce. Unfortunately, his opponent, Republican Walt Roorda, declined the invitation. There was not enough time, Roorda said.

I am deeply disappointed at the refusal of the Republican candidates to a debate at SJC. The very idea that there is not enough time to come out and face the public is disheartening to me. I, myself, as many college students and other members of the public, have been watching this year's political races closely. People are again interested in issues and the candidate's beliefs. In this critical time, voters want, need and have the right to know what a candidate stands for. I feel I have been done a great disservice by Mr. Roorda

and Mr. Buyer. It is stressed as part of the academic life here at SJC to make well-informed decisions, only after weighing two sides carefully. Do to the reluctance of the Republican candidates to debate and present their ideas before the public, I cannot make a well-informed choice.

I hope in the future, the candidates running for office have enough interest not only in SJC, but also the voting public in the Rensselaer area to come back and debate at Saint Joseph's. My thanks go out to Jim Jontz and Scott Paul for showing interest enough to accept the offer from Saint Joseph's College. Jontz's appearance here was a valuable one. His appearance at the college helped many students and members of the public understand his platform.

I find it outrageous that a candidate will not make time for his or her voters. If a candidate is going to represent the public, he or she must be in tune with the public needs. To be in tune, that candidate must make time to listen to the public concerns. If a candidate won't or can't make time for the voters, they do not deserve our support.

Thank you,
Greg Potts
sophomore

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on
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Official Political Stance

STUFF officially endorses Bill Clinton as candidate for President of the United States. Clinton has proven his effectiveness as a leader, a family man and a scholar. His governorship of Arkansas was lauded by other governors as a model of state administration. A Rhodes Scholar, his proven commitment

to intellectuality sets him apart from his peers. Clinton's proposals to deal with the great problems of this society are realistic and just make plain sense.

Clinton is a common man of common beginnings. He doesn't have the glint of a silver spoon to detract his attention from the problems we face.

Editorial

As a child in the 1970's, I grew up in a large metropolitan area. Naturally, I was exposed to many different cultures. My friends were from Lebanon and Holland. My best friend was half Finnish, and half African-American and we would play tether-ball till we dropped. I preferred the children's show "Caras Colindas" to "Sesame Street," and one of my favorite records was "Free To Be You and Me." I was also addicted to Saturday morning television, and embedded in my memory is the "Great American Melting Pot" segment of "Schoolhouse Rock."

My brother developed cerebral palsy shortly after birth, and I spent much time with other handicapped people who were as much my friends as my brother's. Even at six years old, I knew these people were different but it didn't matter to me. They could play "Barbie's" as well as anyone else.

As I grew older, I began to become aware of the intolerance and prejudice in our society. My friends were taunted by racial slurs, and my brother was abused because of his handicap. I became angry and protective after these incidents occurred, but I was unaware of the large problem that plagues our society.

Now as a college student, I am angered at the intolerance and ignorance among our society. I have friends that are afraid to go out at night for fear of being attacked because of their sexuality. It's alarming and saddening that women are afraid to be alone in their homes at night. Women still earn less pay than men do for the same job. More disturbing is the fact that many people still believe that when a woman is raped, she probably asked for it.

It's not acceptable that I witnessed a woman reach for her purse as a black man stepped behind her in line at the grocery store. And it's completely unforgivable that a black youth was killed for entering a predominantly white neighborhood in New York City.

This is the year 1992. Members of my generation and other generations have either witnessed or been exposed to the Civil Rights Movement and the wisdom of Martin Luther King and Malcolm X, the Counter-Culture Revolution of the 1960's and its message of peace, and the Sexual Revolution of the 1970's and its message of equality for both genders. Through this exposure and gained knowledge, it's time for us to become advocates of the philosophies these movements have taught us.

As young people, we hold the future of this country in our hands, and the future is in danger. In order to preserve our future, we must become advocates of respect for all people regardless of race, gender, disability, sexuality, etc. We should take in to account one's race, gender, disability, sexuality, etc., but we must judge them on their character and their character alone.

Anything less from this "Great American Melting Pot" of ours is absolutely unacceptable.

-by Candace McGroarty

STUFF

Saint Joseph's College
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STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if STUFF editors deem such action necessary. STUFF is printed approximately every two weeks during the Fall and Winter semesters.

Underage drinking big problem on small college campuses

by Jacki Timberlake

This past week was Alcohol Awareness week at Saint Joseph's College.

On Oct. 19, Officer Robert Burgess, from the Indiana State Excise police, conducted a presentation in the ballroom. During his presentation, he discussed Indiana state laws regarding alcohol. Some of these laws were familiar to the student audience, while other alcohol laws were not.

Some of the laws discussed in Burgess's discussion were:

1. You can be arrested for being at a party, where alcohol is present, even if you are not drinking.

2. If you are charging people to get in a party which has alcohol present, you can be fined for bootlegging (the selling of alcohol without a permit).

3. If you are throwing a party and a person leaves the party and then gets into an accident, the person throwing the party can be sued.

4. Minors who go into a bar can be sued by the bartender or owner because the minor poses a threat to the bar. The owner can have the liquor license of the

establishment revoked for having minors present.

5. It is illegal to get intoxicated in a bar. You can get arrested for public intoxication.

6. In the state of Indiana there are no taverns. The definition of tavern is a place where a person can just go and drink. By law all places that serve alcohol, must also be able to serve food to at least 25 people. The food to be served must consist of soup, sandwiches, milk and coffee.

7. If you are between the ages of 18 and 20, you can sit in a bar with a family member or a legal guardian if you are consuming food only.

8. A minor can not possess, consume or transport alcohol.

9. A minor can transport alcohol, if and only if, a parent or legal guardian is in the car with the minor. This is not applicable if a minor is in the car with a friend 21 or older.

10. The only place you can get intoxicated (even if you are 21 years old or older) and not get arrested is in your own home.

11. A bartender cannot sell to person's 21 and older if he/she can see that the person is in-

toxicated. If the person is served and something happens after the person leaves the bar, the bartender can be sued.

12. If you leave a bar intoxicated and an officer sees you leave, go to your car and put your key in the ignition, you can be arrested.

In the Sept. 21, 1992 edition of *USA Today*, reporter Michelle Healy did research on the link between lower college grades and drinking.

"College students who drink the most alcohol earn the lowest grades and students at small schools drink more than those at large ones, a major new report says."

Some of the findings from a study conducted by the Department of Education are as follows.

"Students with grade point averages of D or F consumed an average of 11 drinks per week. Traditional college students (under age 24) at schools with enrollment less than 2,500 consumed about seven drinks per week; students at schools of 20,000 or more had about five drinks per week.

"Male students were bigger

binge drinkers (consumed five or more alcoholic drinks in one setting) than females, with 27% having binged three or more times in the past two weeks vs. 13% of females. Binge-drinking is a key concern because it is most related to violence, sexual assaults and drunk driving on college campuses."

According to *Alcohol and Drugs on American College Campuses*, by Cheryl A. Presley, Ph.D. and Philip W. Meilman Ph.D., traditional students at four year colleges drink more, on average, than those at a two year college (p.4).

Four year colleges with enrollment less than 2,500 students have more drinking on campus than do larger colleges (p.5).

Male students, on the average, tend to binge drink more than females (p.6). Most students know are aware of alcohol policies on campus, however, most students do not know if their college has a prevention program (pp.11-12).

On the campus of SJC, there is a level system for alcohol in use. When a student enters SJC, they are not on a level until

their first alcohol offense. There are five levels in all.

Level 1: First offense. Disciplinary warning and a \$10.00 fine plus established fine for quantity.

Level 2: Second offense. Disciplinary warning \$25.00 fine plus established fine for quantity.

Level 3: Third offense. Disciplinary warning \$50.00 fine plus established fine for quantity, and a community service project with 16 hours required.

Level 4: Fourth offense. Disciplinary warning \$100.00 fine plus established fine for quantity, and a community service project with 32 hours required.

Level 5: Suspension from the College for remainder of semester."

All of these can be found in the Puma Guide on page 12.

For the 1991-92 school year, SJC had 145 students on level 1, 40 students on level 2, 16 students on level 3, 5 students on level 4, and 1 student on level 5.

For the 1992-93 school year, as of Sept. 15, there were 5 students on level 1, 1 student on level 2, and 1 student on level 3.

MSU members attend MLK rally

by Jacki Timberlake

On October 19, 1992, members of Minority Student Union, Aubrey McCoy, Temeka Russell and Chris Harrington, along with Dr. Owens attended the Martin Luther King Jr. rally at IUPUI.

They went to different sessions which were held in the University Place Conference Center. The theme of the day was "Can We Get Along?" One thing discussed was what different colleges had done for the minorities on their campus.

Some statistics given by a couple of the colleges showed improvement on the efforts to make people more aware of minority affairs their campus.

However, McCoy felt that "these colleges have come a long way but still have a lot further to go." The sessions could also be a learning experience. "I learned that your community is a vital source for funding activities, such as Martin Luther King Jr. holiday. We should try new activities that will attract people of all ages in the surrounding

communities, schools, and places of business."

"I realized that there is hope for the survival of the African-American race. By instilling Dr. King's Philosophies in our children, we will give them a strong sense of pride and love for themselves as well as others. Black on black crimes will decrease, resulting in our removal from the endangered species list" said Harrington.

The next MSU event will be a Conference on Hispanic issues on November 7th. Socorro Roman, freshman Lisa Roman's mother, will be speaking at the conference about the year of the woman.

Mrs. Roman is an assistant professor of nursing at Indiana University Northwest in Gary, Indiana.

"I'm proud of her and all that she's accomplished. It's kind of weird seeing her be so professional, seeing her speak in front of people and seeing her at home too. It's like she's a different person", says Lisa.

International club explores different cultures

by Jeff Coan

Ever wonder what it might be like to live in another country? Now there is an opportunity to experience and understand different cultures throughout the world without even leaving home.

Although not officially a club here on campus, the International Club offers the student body a chance to become aware of the cultures and customs of nations around the world. Maria Guzman, Karen Jung, and Mary Seiler organized the club which has an active membership of around 50 students.

The purpose of this contingent is to include all students with different cultural backgrounds. This is the first year for the club and already plans are under way for future activities.

Unlike most clubs, the International Club does not have appointed officers. Instead, it offers an opportunity to discuss ideas and suggestions

openly, to the club as a whole, which allows each individual member to speak ideas and make suggestions. Responsibility is then divided within the group.

This allows no single person to be expected to undertake all the responsibilities of one project. It also encourages several people to take an active part in the club and work together.

The membership alone is valuable because of the cultural background the students involved in the club come from. There are members from many different countries ranging from distance countries as far as Pakistan, Argentina, Columbia, Japan, to closer nations such as Mexico and the Dominican Republic. "You must be open minded to help you to understand the many cultures," commented club founder Guzman. The club believes there is no better way to learn about distant countries than asking students who lived there.

Upcoming events include a visit to a Mexican restaurant on

Nov. 5th, and later in the year a speaker from the dissolved Soviet Union is scheduled to speak on campus.

The club welcomes all students who are interested to attend the next meeting, which at press time has not been scheduled. Flyers will be posted around campus when a meeting has been set. Membership fees are \$3.00.

Attention:

Any student who has a picture of the parent's entry in the Homecoming Parade, please contact Cebie Smith at 866-6123.



Music a common love for uncommon generations

by J.W. Sacco

I remember being a young lad sitting on my father's lap and letting him brainwash me into loving his music. As a young child, visions of Emerson, Lake, and Palmer danced in my head when my father went to the record store to purchase a new weight-track. And I believe that it was this persistence, on my father's part, that has given me the love for music that I still retain today.

If any of you recovered from your hangovers before ten a.m. Saturday, you listened to what was a milestone radio show. You heard nothing different in the musical choices of my show. You still got your Depeche Mode block, your Erasure, your Front 242, and a bunch of other neat stuff that you expect from me. There was one difference, I had

nothing to do about which songs were played, my father chose them all. Yes, fellow Saint Joseph College students, my father is....dare I say "hip".

As I sat there and filled the airwaves with my wonderfully beautiful sense of humor, my father was playing the music that I listen to. This made me happy, I had taught the man to expand his musical taste beyond that of hippie rejects who still thought they could compete in the techno-nineties.

"Jim," my father asked me, "do you have that song 'Something Good' by the Utah Saints?"

When my father asked me this question, I was scared. If you were to ask the students on campus who the Utah Saints are, 50 percent would say that they are that new expansion

baseball team. Yet my father knew about one of the most influential techno-bands in the British Isles.

"Jim," my father asked me, "do you have that song 'Tragedy for You' by Front 242?"

When my father asked me this question, I became really scared. Front 242 is a strictly slam-dancing band and 42 year old police officers, like my father, do not slam dance. But what scared me more was my father banging his head as Jean Luc DeMeyer and company reeled out the beat from the disc.

I should have expected this; I should have known that my father would now like the same music that I do. It was my father who bought me my first Depeche Mode tape back in 1986. Yes, that's right, my father introduced

me to Depeche Mode and little did he know that he created a monster. It is also my father who has the cassette single of "James Brown is Dead" in the car. Believe me there is nothing funny about your father blaring that song while driving, especially when people you know are around.

I often ask myself if I should take credit for this musical change in my father. Was it the five years of me blaring these songs in my room? Is my father afraid to grow old? Or is he afraid of letting me go? I believe he is afraid of letting me go, he is afraid that we are moving apart and finds my love for music the only way that he can keep in touch with me.

I believe that is the reason, and I believe all our parents

(especially the freshman) are doing the same thing. So next time you go home and your mother or father asks you "Did you buy Kermit, the Wet Frogs new album?" First tell them it's "Toad the Wet Sprocket" then give them a hug. And the next time "James Brown is Dead" comes on the radio and your mother starts chopping the carrots to the beat, give her a hug.

I imagine my father, 10 years from now, at a Bingo game telling his buddies, "I remember when I used to sit in my son's lap and let him brainwash me with his music. Visions of Martin Gore, Alan Wilder, Andrew Fletcher, and Dave Gahan danced in my head whenever he went to the record store to get a new compact disc. I think it was his persistence...."

Shannon sets SJC scholarship record straight

To the editor:

I am pleased that the STUFF Editorial staff chose to address the vital area of athletic scholarship monies in the October 1, 1992 edition of the paper. I applaud you and the staff for facing important campus issues; however, I must express concern over your lack of research on the issue of athletic vs. academic scholarships available at Saint Joseph's. I would have recommended an interview with our Director of Financial Aid as a minimum requirement to assure accuracy and fair treatment of the subject. Allow me to clarify a few issues.

Initially, athletic scholarships make up only 35% of the full institutional grant assistance that SJC awards its students. The college awards approximately \$1,700,000 annually to non-athletes and \$900,000 to athletes in institutional grant assistance. Trustee and Centennial Scholarships alone approximate \$900,000 of the total awards given to academically qualified students. While athletic scholarships have a defined budget and ceiling, there is no dollar limit set on academic scholarships (Trustee and Centennial) for qualified students. These academic scholarships actually do increase in value accrued to the individual student each year, as they are based on a percentage of tuition for each academic year. Qualified

students' awards, then, actually increase in value throughout their years at the college.

Overall, 40% of institutional grant money given to students is tied directly to academic criteria. An additional (non-athletic) of the institutional grant awards are packaged in service grants, Minority Leadership awards, and Saint Joseph's Grants. The average academic scholarship awarded to students exceeds \$4,000 per year and in the majority of cases increases to keep pace with tuition increments.

It should also be noted that approximately one-fourth of our athletic grant recipients also receive SJC academic scholarship money. Obviously, many of our athletes are as talented in the classroom as they are in their particular sport. It is true that athletic scholarships can be increased by the Athletic Department as an athlete becomes more valuable to the overall team effort; but as one student's award increases, another student's award must decrease due to a finite dollar amount in the athletic scholarship budget. This is not true with any form of academic scholarship — these scholarships have no funding limit.

The presence of athletic programs on our campus enriches the overall collegiate experience for all students and instills a sense of campus pride in accomplishment. Since I believe that

the athletic scholarship award most often drives the academic engine for the majority of the participants, my personal commitment to all of the sports programs on this campus remains high. I support our strategies for athletic scholarship awards, as well as our major commitment to academic awards; we are, after all, an educational institution committed

to the development of mind, body, and spirit. Comments intentionally designed to instill enmity between athletics and academics are non-productive in the college community; informed debate is always welcome.

Albert J. Shannon, PhD
Vice President for Academic Affairs

Next issue:

Lyp Sync, Halloween Disco and the Astonishing Neal



Kurt Krouse

Alpha Lambda Delta inducted its new members in a ceremony last Saturday morning in the Halleck Center Ballroom. Approximately 70 parents were on hand to watch their sons and daughters acceptance in the national honor fraternity. The induction ceremony is a traditional feature of Parents Weekend. Pictured here is the Alpha Lambda Delta class of 1995.



Students battle aftermath of Andrew

by Amy Bohney

Twenty-two SJC students worked on the weekend of Oct. 9-14 to rebuild two of the approximately 60 homes destroyed by the tornado following Hurricane Andrew in LaPlace, a small unincorporated town in Louisiana, about 30 miles west of New Orleans.

Students who participated in the building were freshmen Andrea Berardon, Anastacia Erck, Michelle LaBorde, Mike Maniscalco, Amanda Rodeffer, Monica Serrani, John Sherman, Kevin Tuffo, and Mary Kilmurry; sophomores Ed Balas, Richard Cafeo, Jason Yorn, Geri Panozzo, and Sean Mangan; juniors Andy Hammer, Becky Hoover, Sean Rowden, Natalie Schweitzer, and Richard David; seniors Logan DesAutels and Maria Guzman; and Kristin Hyvonen. Director of Campus Life Chris Zanowski also helped to rebuild the homes.

Schweitzer explained her reasons for going on the trip. "While on the trip, I was asked why I went, and I really didn't know why. The question is not why; it's why not? Why wouldn't

you take an opportunity to help people who truly want to help themselves?"

Schweitzer showed her understanding for those people who need to ask for help. She said, "Everyone needs to ask for help every once in a while; it's not an easy thing to do. There is no way I could refuse helping a person who swallows his or her pride for his or her children and families. Besides, cooing and cawing at their destruction does nothing to help these people. They don't want pity; they want a place to live."

The trip was a cooperative effort among Habitat for Humanity, Carpenters for Christ, and First United Methodist of LaPlace. It was sponsored through the Campus Life Office and coordinated by Zanowski and Resident Assistant Hammer.

"Chris and I worked a lot together. We made lots of calls; we had originally planned to go to Florida, but..." the people there needed more skilled workers, and there were no places to stay, according to Hammer.

Participating students paid for their own transportation to and from LaPlace. In a cafeteria meal

exchange, students of the college raised \$700, which they donated to LaPlace specifically to buy building materials. Food and housing were provided by the First United Methodist Church of LaPlace, under the direction of Reverend Charles Strong.

"Despite the hard work," according to Maniscalco, "it was enjoyable to participate in the program because we were made to feel very welcome by our hosts."

Zanowski described the area in which they worked as having "lots of cement slabs where homes used to be, but lumber had already been cleared."

"The people were friendly. Their attitudes were positive. The community was very grateful," said Berardon.

"Very laid back and kind" was the way in which Balas described the people in the area.

The jobs of the participating SJC students at the sites were to put up almost all the dry wall, dig trenches for water pipes, install insulation, and help with general clean up of an area littered with the lumber of ravaged homes.

"You'd be surprised at how competent everyone was" at doing the work, said DesAutels. "Females were just as competent as the males. They did the same jobs and the same amount of work."

Although the SJC chapter of Habitat for Humanity has gone on other home-building trips, to Mississippi and Georgia, this trip was different, according to Zanowski. He said, "The whole situation demanded a little more respect. These people were not living in another home; they lost their home, and maybe family members, too, to the disaster." He explained that the people in the towns in Mississippi and Georgia were living in low income homes, and were awaiting a new home.

Panozzo admitted that she first had a "...tough time understanding the effects of a hurricane, but after I got to LaPlace and saw the damage, I didn't think I could do enough. I learned that hard work pays off and that our efforts are now placing a roof over families' heads."

She added, "It was heart-breaking watching families

struggle like they were; the experience was extremely emotionally moving."

The trip was also a good experience for Yorn. He said, "I realized how lucky we are that we don't have to deal with this [hurricane and tornado destruction]."

He added, "This experience really made me feel good and like I really did some good to make these peoples' lives happier and easier. When people pull together, we can overcome almost anything."

"Working with others with one goal in mind is always a good experience," said Cafeo. He explained that he was appreciative of having the "...great opportunity to gain a greater understanding of our culture, nature, and its effect on us," but "the people I worked with made everything even more enjoyable."

Hammer expressed feelings of the trip's worthiness. He said, "Everyone who went on the trip fell behind a little bit in school, but the possibility of getting a bad grade doesn't compare with putting someone back in a house."

Maniscalco advised, "Let's do it again sometime!"

A few more thoughts about alcohol abuse

by J.W. Sacco

We never really think about it but it's out here, maybe it's because we never really WANT to think about it. Alcohol abuse is alive and well in the world and on the Saint Joseph's College Campus. Being no angel I can not sit here and tell you not to drink but I can tell you why alcohol is a big problem on most small campuses.

On most small campuses alcohol is illegal and the students are taught to be afraid of being caught by security and not afraid of the alcohol itself. I'm not going to criticize any school policies but I believe making alcohol illegal on campus makes the problem worse.

Instead of stressing self-control and responsibility the schools are forced to stress abstinence from alcohol. As we all know from other teachings of abstinence, it simply does not work.

I think a better program would be to legalize alcohol on the

campus but have an alcohol awareness program that will teach students to drink responsibly and to know "when to say when".

In all reality, the drinking problems on campus could never be stopped. And many organizations such as campus life are doing one heck of a job trying to help the situation.

The Twilight Walk and Run during Alcohol Awareness Week was highly successful and their other activities during the week were also well done. But there will soon be a point when these "awareness weeks" won't be enough.

This is when a more consistent program will be needed to stop this plague on campus. A plague that has ruined other fine colleges.

I'm no angel, and have had my share of really bad hangovers while on campus, but this problem is getting out of hand and it must be stopped before Saint Joseph's College turns into just another party school.

Meet the Psychology Club

by Francine Lengerich

The Psychology Club was started a number of years ago but has recently been revived. Last year, the club was introduced again in the Saint Joseph's extra-curricular activities, after a long absence. This year, however, the club is in full swing, having 20 members.

Under the guidance and help of the president of the Psychology Club, Julie Nicholson, the club has many events planned. The members spend one day a month at the

local care center and play Bingo with the senior citizens. They are also planning a trip to Chicago for Christmas.

To help finance their getaway to Chicago, they have held a fund raiser. The fund raiser sold chances guessing the amount of tear jerker candies or gummy worms that were inside a container. The person who came closest was able to keep the candies.

Dr. Dave Chattin, the advisor for the Psychology Club, is in the process of establishing a

Psi Chi chapter for students here at Saint Joseph's. The Psi Chi is a national organization similar to Alpha Lambda Delta. To be eligible for membership in the chapter, one must be an honor psychology major.

Membership is not limited to psychology members only. Nicholson comments, "Meetings are infrequent. Mostly we meet when we need to." Students interested in being involved or would like to know more about the Psychology Club, contact Dr. Chattin, or Julie Nicholson.



Left: Several Saint Joseph's College students ham it up for the camera as they take a break from rebuilding the community of LaPlace, Louisiana.

The trip provided the students with a first hand look at the destruction of Hurricane Andrew.

Photo provided by Chris Zanowski



Sports shorts

by Bob Ackerman
and Jeff Coan

Men's soccer increases record to 12-2-4

The Puma men's soccer team picked up four more victories against Kentucky Wesleyan College, National Louis University, Siena Heights and Illinois Wesleyan University to strengthen their record to 12-2-4.

The Pumas scored their first victory on the road against Kentucky Wesleyan, where the teams battled for a third place conference standing. Although Saint Joe had many penalties, the defense remained strong and the Pumas won 2-1.

Next the Pumas returned home to face the strong National Louis team. Good passing among the Pumas was the key to scoring. It also helped keep National Louis scoreless for a 2-0 shut-out.

Again Saint Joe hit the road for Valparaiso. A bad first half might have cost them the game, but the Pumas made a strong comeback in the second half and took the lead 2-1. However, in the final seconds Valpo rallied to hand Saint Joe their fourth tie game this year.

The Pumas earned a 3-1 victory on the road against Siena Heights. The defense held solid and set up scoring opportunities for Dax Hughes, Ken Benich, and Marc Gerard.

Saint Joe was credited for a victory against Illinois Wesleyan, who forfeited due to lack of team members. The team will have one more away game against the University of Indianapolis, before heading to the conference championships

Women's soccer balances one win with one loss

The Puma women's soccer team tied against Lewis University in a scoreless game, returned home to overwhelm Goshen College 6-0, and then suffered a defeat against Siena Heights College.

Saint Joe's first battle took

place at Lewis. Last year the Lewis team handed the Pumas a 1-0 loss in overtime, and this year the Pumas were looking for vengeance. The scoreless game went into overtime, and goalie Tawnn Ray refused several attempted shots to end the game in a scoreless tie.

The Pumas returned home to bombard Goshen with a devastating 6-0 win. Saint Joe came out strong from the start, dominating the field. Several attempts by team captain Jamie Doerger kept Goshen busy, and Kelly Cronin led off the scoring with the first goal. Soon after Doerger darted past the Goshen defense to score two more goals, making the score 3-0 at the half.

In the second half, Saint Joe picked up where they'd left off. Strong defensive play from Karl Webb, Gina Rottino, A.J. Gauggel, Michelle Bradley, Jenny Bajdo, and Allison McDonough held Goshen scoreless the entire second half. Meanwhile Debbie Sears kicked in a point, followed by Bradley, who scored twice. The game ended in a 6-0 win for the Pumas.

The Pumas lost 1-0 in a closely fought contest with Siena Heights. "We played hard, but just couldn't score," commented Cronin.

The team next plays Tri-State University at home Oct. 29. If Tri-State wins, they will be in a position to host the first round of the finals on their home field. "Be ready for a really physical game," commented McDonough.

Six-Pack Attack I-M women's football champs

Six-Pack Attack ended an undefeated season with a win in the I-M women's football championship against the team from Halas 2nd. Teresa Bosch led the Attack as team captain, which makes this the third year in a row she has captained the winning team. The other players were: Kim Wilson, Niki Crispo, Valerie Churchman, Mendee Allard, Traci Terrell, Sherry Szany, Sharon Viglion, Ann Rausch, Cathy Collins and Michele Crumm.

Football still winless for season

by Bob Ackerman

Ashland University started the game hot, scoring three times in their first four possessions, to hand Saint Joe a 21-7 loss and leaving the Pumas still winless for the season.

"It looked like early in the game we were in real trouble," said Coach Bill Reagan. "But we played pretty decent third down defense to hold them to field goals."

The Eagle blitz began with a 42 yard kickoff return. They followed with a steady march up the field to a first and goal situation, but the Puma defense held Ashland on the 5, forcing a field goal attempt which was good.

The Puma offense stalled after 6 downs on their own 37 and was forced to punt. It looked as if the Puma defense would force a punt from the Eagles in return after a sack put Ashland in a second and 29 situation. The Eagles came back, however, with a 50 yard running play which put them on the Saint Joe 15. They were unable to capitalize on the gain though, and had to attempt a field goal, which was no good.

The Puma offense couldn't move out of home territory, and was forced to punt from their own 10. The punt only travelled 27 yards and the Eagle offense got a fresh start from the Saint Joe 27.

Early in the second quarter Ashland made their first touchdown but missed the point after, making the score 9-0. The Pumas got hurt with a bad kickoff return which left the Puma offense on their own 2. The Eagles nailed Saint Joe for a safety and put the score to 11-0.

On a roll, the Ashland of-

fense followed a 22 yard return with a quick drive downfield and picked up another touchdown and extra point, for a score of 18-0. Late in the second quarter, the Puma offense got a break, starting with the ball in Ashland's 46. After a series of pass interference calls against the Eagles and a pass from Dave Jordy to Derrel McWilliams for 18, the Pumas got their first and only touchdown of the day, putting the score at 18-7 for the half.

Ashland only managed one more field goal in the second half, while keeping the Pumas scoreless, and the game ended with a score of 21-7.

Hillsdale College

Oct. 24 the Pumas faced the Hillsdale Chargers. The Chargers came into the game ranked 11th in the NCAA Division II. Undefeated so far in the conference, number one in the league in both rushing and scoring, and scoring an average of 31.1 points a game, it looked as if Saint Joe was in for a sound beating. The Pumas, however, played first rate football, holding the Chargers to 14 points and only barely losing 14-6.

"What can I say? We feel snakebit, there's no question about it," Reagan said. "It's like I told the players in the locker room after the game. There's a lot of people in here who deserve high compliments after the way they played. But it's hard to lay out the praise when you're losing."

If the Pumas were snakebit, the snake was Scott Schulte. Schulte came into the game as MIFC Player of the Week, hav-

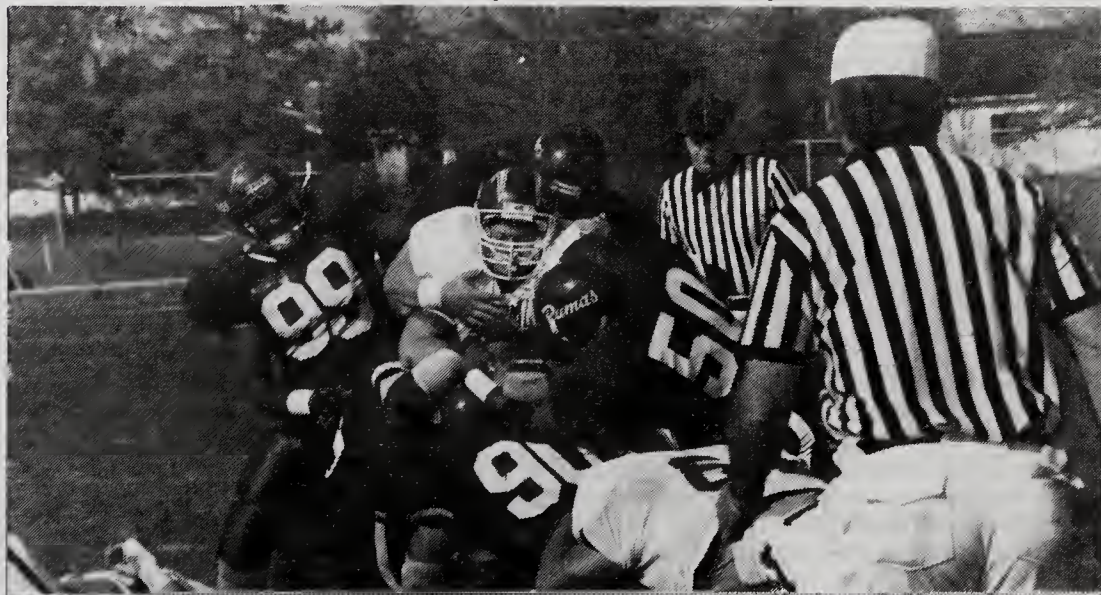
ing gained 1,168 yards on the ground this season with an average of 166.6 yards per game. Early in the first quarter Schulte streaked by the Puma defense with two touchdown carries of 65 and 54 yards.

"The only thing the defense did wrong was not play a good first quarter," said Reagan. "But they rebounded after that. Schulte is third in the nation in rushing and I would guess right now he's going to be the MVP of the conference."

Saint Joe also did all their scoring in the first quarter, with twin field goals from Russ Thomason. The best opportunity to increase the pressure on the Chargers came for the Pumas early in the fourth quarter when the Puma defense recovered a fumble on the Charger 20.

Jordy hit Phil Williams for a 10 yard gainer on the second down, and the Pumas were in a first and goal situation. Jordy made up a three yard loss with a second down scramble. With third and 1 to go, Jordy fired off a pass which was knocked down at the last moment by Hillsdale. Fourth and 1 now, offensive lineman Reggie Gaithers moved to the backfield to make the last yard. Jordy handed the ball to Gaithers, but he got stood up and the Pumas lost their best scoring opportunity of the game.

"If I had it all to do over again, I'd probably call all four plays differently," said Reagan. "In that situation, we thought they'd be looking for the power play instead of the quick hitter. They pinched through the gap and stood him up. We just felt if the big guy gets the ball and stays down he's going to pick up a yard."



The Pumas pile up on a Hillsdale Charger

Jason Stanekewicz



Studies first for Scudder

by Bob Ackerman

Mike Scudder felt some pressure coming into the last nine holes of the 1992-1993 GLVC men's golf tournament. "I knew I was close to winning," he recalled, "I knew the guy behind me had a lot of trouble on the last nine holes, so I knew all I had to do was keep my head above water." He did, and earned a Player of the Year trophy.

Scudder learned to deal with pressure earlier this year in the Fort Wayne Open, an event on the Ben Hogan Tour. "I was playing against guys who play for a living, guys who are oh, so close to making it big on the PGA tour. And it was hard — it was really hard," he said. "I was under a lot of pressure. It was pressure that I put on myself, because I was on my home course and I wanted to do well."

Scudder made it into the first round, but missed the cut to continue by two shots. "I think right there, that shows what it takes to make a living at it. You have to play well this week, and the next week and the next and the next, or you're going to starve out there. Just a few good rounds aren't going to cut it."

"Those guys that are out there doing it for a living and making the big bucks are awfully good. They can do it every single day. They're so consistent, and so mentally strong. That's one thing people don't realize about golf, and I think it's true of a lot of sports, you get to a certain level and it becomes a mental game. If you look at the PGA tour, they've all got good

swings, they can all putt, they can all do this and that. The people who are winning are the people who are mentally tough. They're the people who can take the pressure and even like the pressure," he said.

This is why, despite his partial success in the event, Scudder doesn't plan to pursue golf as a career. "I'm not at the level you need to be at to make golf a career," he said. Instead, he will be working for a public accounting firm when he graduates next May. "I didn't know what I wanted to major in when I came here," he said. "Business seemed to interest me, so I took a few first-year business courses. I really liked accounting — it seemed to make sense to me."

Enough sense that, in addition to being Player of the Year and holding down a job as an RA, Scudder has a perfect 4.0 GPA. "Studies are first in my mind," he said. "Everything I do here, all of my time, is scheduled around that. Studies have number one seat, golf is second. I think a lot of athletes don't spend enough time on academics. I think athletics mean so much to them, and they look at it as so important, that they're distracted. I don't think they're really able to sit down and concentrate."

Asked about those times he is forced to miss class, Scudder replied, "There are some situations where something has to give. Sometimes it's just impossible to get everything done. That's where Saint Joe really helps. The small size of the

institution really helps. You have professors here who are willing to make compromises here and there, to give you a break when you really, really need one. For example, you miss a test, and the professor says, 'Sure, no problem, I'll be in my office tomorrow from 10 to 12, you can take it then.' I don't know how it happens in big schools, but that's saved me a lot. There aren't any TA's to fight through, there aren't 1,500 other students to mess around with."

Size, though, was not the primary reason Scudder chose to come to Saint Joe.

"I pretty much planned to come here. My dad and uncle both went here and had really good experiences here, so this was one of the first places I looked at. I looked at it primarily for academic reasons, though," he said.

He thinks that his choice has been a good one. "I think Saint Joe has a wide range of academic, political, social, and moral viewpoints represented on the faculty. For me that's been very important, that's opened my eyes up. Coming from a white, 100% middle class atmosphere, a Catholic high school and Catholic grade school, I never was confronted with a lot of these viewpoints. To have some of my views really challenged, really put to fire has helped me out greatly, has helped me to think through my positions and why I stand behind them. That's something that I'm going to take away from here that I'll really appreciate."

Bland named to basketball staff

an SJC news release

Saint Joseph's College athletic director and head men's basketball coach, Dan Peters, has announced the hiring of Bill Bland. Bland, who replaces Jack Trainer as the men's assistant basketball coach, assumed his duties on September 8.

Bland is a native of Phoenix, Arizona, and graduated from Camelback High School in 1978. While at Camelback he starred in basketball and baseball.

Bland then attended North Park College in Chicago, playing two years of basketball and four years of baseball. During his two years of basketball the Vikings won two NCAA Division III

national championships. He earned his bachelor's degree in physical education in 1982 from North Park.

Bland, who most recently was an assistant coach at Saint Bonaventure University in Saint Bonaventure, New York, began his career as an assistant basketball coach at Saint Gregory High School in Chicago. After a stint as the assistant coach at Dundee-Crown High School in Carpentersville, IL, Bland assumed the head coaching responsibilities at Saint Gregory.

Because of his years in the Chicagoland area, Bland is quite familiar with the players there.

"I think having a knowledge

of the area (Chicago) and having some close friends still coaching in the area is a big plus," Bland said.

Bland commented that the size of the school, the proximity to Chicago, the conference, and the people on the athletic staff made coming to Saint Joseph's a good move for him.

However, he is not totally unfamiliar with Saint Joseph's.

"I worked the B/C camps here (Saint Joseph's) for four summers," Bland said.

"So, I was able to see a little of Saint Joseph's and I really got to know quite a few of the Indiana high school coaches as well," he said.

Schedule

Men's - Women's Cross Country

Nov.	7	at Ferris State NCAA Division II Regionals
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Football

Oct.	31	at Wayne State
Nov.	7	Northern Michigan - 12:30 p.m.

Women's Soccer

Oct.	30	at Northeastern Missouri
Nov.	1	at Quincy College

Volleyball

Oct.	30	University of Sou. Indiana - 7:00 p.m.
Oct.	31	Kentucky Wesleyan - 11:00 a.m.
Nov.	5	at Franklin College
Nov.	9	Purdue-Calumet - 7:00 p.m.

Puma spikers add one win, one loss

by Bob Ackerman

The Puma Spikers have added one win and one loss to their record as they approach the end of the season.

The win came against Depauw University, with scores of 15-11, 15-6, 8-15, and 15-12. "We came out really flat in game one," commented Coach Linda Deno. "Basically we played to their level and barely got a win. Then the freshmen played the next three games and did a really nice job."

The loss came in three straight games against the second ranked team in the conference, Bellarmine College, with scores of 12-15, 8-15, and 10-15. "Tara Foldenauer and Lori

Replin improved their blocking game," said Deno, "but the whole team's passing game was inconsistent. The way we pass is the way we play."

The team's goal is to win eight of their next nine games. They will have two home games back to back on Oct. 30 and 31 against the University of Southern Indiana and Kentucky Wesleyan. The team will host Parent's Day for the Oct. 31 game against Kentucky Wesleyan, and will hold Senior's Night Nov. 9 at the last home game against Purdue-Calumet.

The Kentucky State game scheduled for Oct. 23 was not played. The rescheduled date was not available at press time.

Cross country runner Matuga named to all-conference team

by Bob Ackerman

The women's cross country team picked up a fifth place finish in the GLVC championships and Tracy Matuga earned an all-conference slot. "To win an all-conference spot in cross country is an accomplishment," said Coach Bill Massoels. "In some sports the teams vote for all-conference players, but in cross

country the all-conference players are the top ten finishers in the championship meet."

Following Matuga's 8th place finish were Monika Zakrzack at 26 and Mo Goeddeke at 28.

Next issue...

An interview with Tracy Matuga, the women's cross country all-conference runner.



Rock saga continues: Liberace teaches Elvis a lesson in glitter

by Jonathan Michiels

Liberace is not a laughing stock, au contraire, he is as culturally important as Donny Osmond's collection of purple socks. For instance, Elvis Presley's flamboyancy all began with Liberace's purple, sequined belt and how it caught the singer's eye, backstage, during a joint Las Vegas concert appearance in 1956.

In 1956, Elvis played Las Vegas for the first time and soon he became depressed over the icy and unappreciative recep-

tion he was accorded. Presley was one to take such negative feedback personally and he fell into a deep blue depression as he made his way round the city of neon. The pianist, Liberace, was better able to cope with negative criticism than Presley, however. Furthermore, the transcendently flamboyant Liberace didn't even need a suit of armour to play Las Vegas for he was the darling of the pink flamingo set which flocked to the neon oasis, in the desert, to gamble and bask in the sun. And to Elvis Presley's good for-

tune, Liberace helped him.

Liberace simply explained to Elvis that if he wished to please the aesthetic sense of the Las Vegas clique then he would have to adorn himself as gaudily as the city itself. During one such backstage chat, Presley became mesmerized by the purple, sequined belt which glittered round Liberace's waist like a lavender colored electric eel. Liberace encouraged Presley's burgeoning taste for glamour puss fashions by unstrapping this belt and offering it to Elvis. It was like the Joker handing over his util-

ity belt to Bruce Wayne.

Elvis hit the stage with his confidence renewed by the purple, sparkling belt he'd fastened tightly around his waist. But the Vegas crowd was still unmoved and so terribly rude that it bruised Elvis' ego forever. Presley, subsequently, held a grudge against Las Vegas and refused to play there for a very long time. Elvis resolved, however, never to be without glitter again.

The most fabulous expression of Liberace's stylistic hypnotism of Elvis was the Colonel

Sanders style, gold lame leisure suit Presley had designed for him by "Nudie" of Hollywood. Elvis was pictured in his "golden fleece" a total of sixteen times on the cover of his album, 50,000,000 Elvis Fans Can't Be Wrong.

Next Issue: More '50's lore with Chuck Berry, Little Richard, Fa's Domino, the plane crash that almost killed rock and much, much more!

Mythic mural painted in grand style

by Jonathan Michiels

On the afternoon of Saturday, Sept. 19, Douglas Kinsey, University of Notre Dame professor of art, was to unveil his Orpheus mural, to an intimate coterie of art lovers, inside the 104 year old Victorian house of South Bend, Indiana, resident Jeff Gibney. The artist created the mural, a narrative painting depicting the myth of the Greek demi-god Orpheus, during a sabbatical from Notre Dame. It took him seven months to do so.

Upon being shown into Jeff Gibney's dining room, my breath was taken away from me by the resplendent panoramic vision Kinsey had splayed upon the walls from his imagination. Soft, feminine, chalky pastel colors and peachy flesh tones warmly vibrated soothing my retinas. My pupils dilated to let in more of the Orpheus mural's aestheti-

cally pleasurable visual stimuli.

I watched, on the long wall across from the dining room's entrance, as a painted, bearded figure metamorphosed, before my eyes, into a satyr and consequently back into a human again. And I thought, "My Lord, Kinsey is really manipulating paint fantastically here," because my eyes were changing focus on me. The bearded figure at one point would be seen as a male nude with black splotches of paint upon his fleshy flanks and thighs and then the figure would appear as a satyr, half man, half goat.

Kinsey's effect was akin to gestalt perception tests whereby two different pictures can be perceived according to how one focuses one's eyes. The artist was to explain to me later in the afternoon, over a glass of yellow wine, that he painted the satyr

figure after the costume of a Russian ballet dancer. Kinsey appropriated the minimalist, theatrical costume design, and employed it in the mural, creating the eerie and surreal effect that an actual, moving metamorphosis was taking place.

"I wanted to do a contemporary mural dealing in Greek mythology without putting glasses on people and cigarettes in their hands," Kinsey quipped. Kinsey's seemingly Post-Modern aesthetic led him to superimpose the racoons, which roam the Gibney house's yard, over scenes of ancient Greece. Similarly, in this vein, Kinsey plopped the heads of select Gibney neighbors a top torsos painted after Neo-Classical statuary.

Kinsey lectured upon the nature of the Orpheus mural which depicts the Greek demi-god civilizing nature, losing

Eurydice in Hades, as well as dying and being reborn again. The painter, his platinum striped, onyx colored locks of hair dangling, postured himself languorously over a long, wooden, rectangular table with a clear, glass bowl of five lemons upon it. Kinsey then began to address the gathering in a most pleasant manner.

Kinsey spoke of how Orpheus, said to have been the first musician, went into the underworld to retrieve his deceased wife Eurydice. Orpheus charmed the netherworld's deities, with his lyre, into letting him take Eurydice up into the daytime world. Orpheus, however, was instructed not to look back lest he lose his wife to the netherworld forever. But Orpheus looked back thereby leaving Eurydice behind in Hades. Kinsey tied the myth of Orpheus

into his theory of creative work stating, "Art is coming to terms with loss." The artist, according to Kinsey, creates out of a sense of loss thereby manufacturing a new reality swallowing up a portion of the loneliness.

Douglas Kinsey, while maintaining his headquarters in South Bend, Indiana, has spent some time on the Greek island of Samothrace. The topography of the Greek isle features heavily in the landscapes of the Orpheus mural.

Samothrace was visited in preparation for the underworld in Hellenistic times. Kinsey's visits to the island, and his subsequent journeys into his own private Greek mythological subconscious realm, suggests that a similar dynamic is at work in the artist's psyche as in the psyche of the Hellenistic pilgrims.



Photo: The Michiels Archives

Mural by Douglas Kinsey

Souxsie does it again

by Jason Hyde

"Twice Upon a Time" is Slouxsie and the Banshees' sequel to their 1981 collection "Once Upon a Time." The new album represents the years from the band's 1982 single "Fireworks" to their new single "Face to Face." Also presented on the compilation are Banshee classics like "Dazzle," "Cities in Dust," "The Killing Jar," "Swim-

ming Horses," and "Melt," as well as covers of The Beatles' "Dear Prudence" and Iggy Pop's "The Passenger" and live versions of "The Last Beat of My Heart" and "Overground." From the punk of "Fireworks" to the eerie Goth rock of "Melt" to the dance beat of "Kiss Them For Me," "Twice Upon a Time" shows why Slouxsie and The Banshees are one of today's most versatile and arresting bands.

Mural pictured at left: Orpheus leads his wife Eurydice out of the underworld only to leave her behind by disobeying orders not to look back. Shown also: Bedouin nomads, owing to Kinsey's desire to universalize the Orpheus myth to include Grecian and other cultures.